

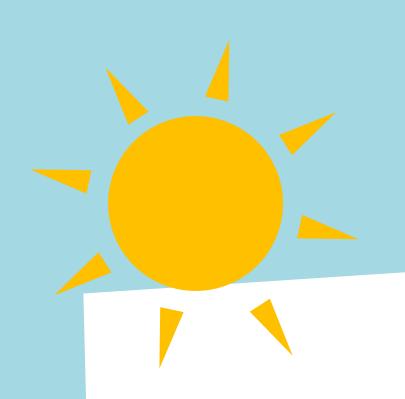


This room is named so because it has many artwork by **Giorgio de Chirico**,

but there is one painting that looks a little different from the others.

Can you see it?

It's full of colors, energy, and movement.





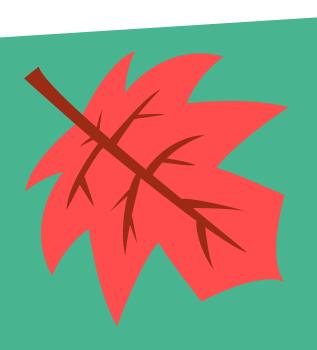


This artwork is called **L'Été**, which in French means summer.

It was painted by **Gino Severini**, an Italian artist who, in the 1950s, lived near Paris in a place called Meudon.

Here he began to create a series of paintings about the seasons: spring, summer, autumn, and winter.

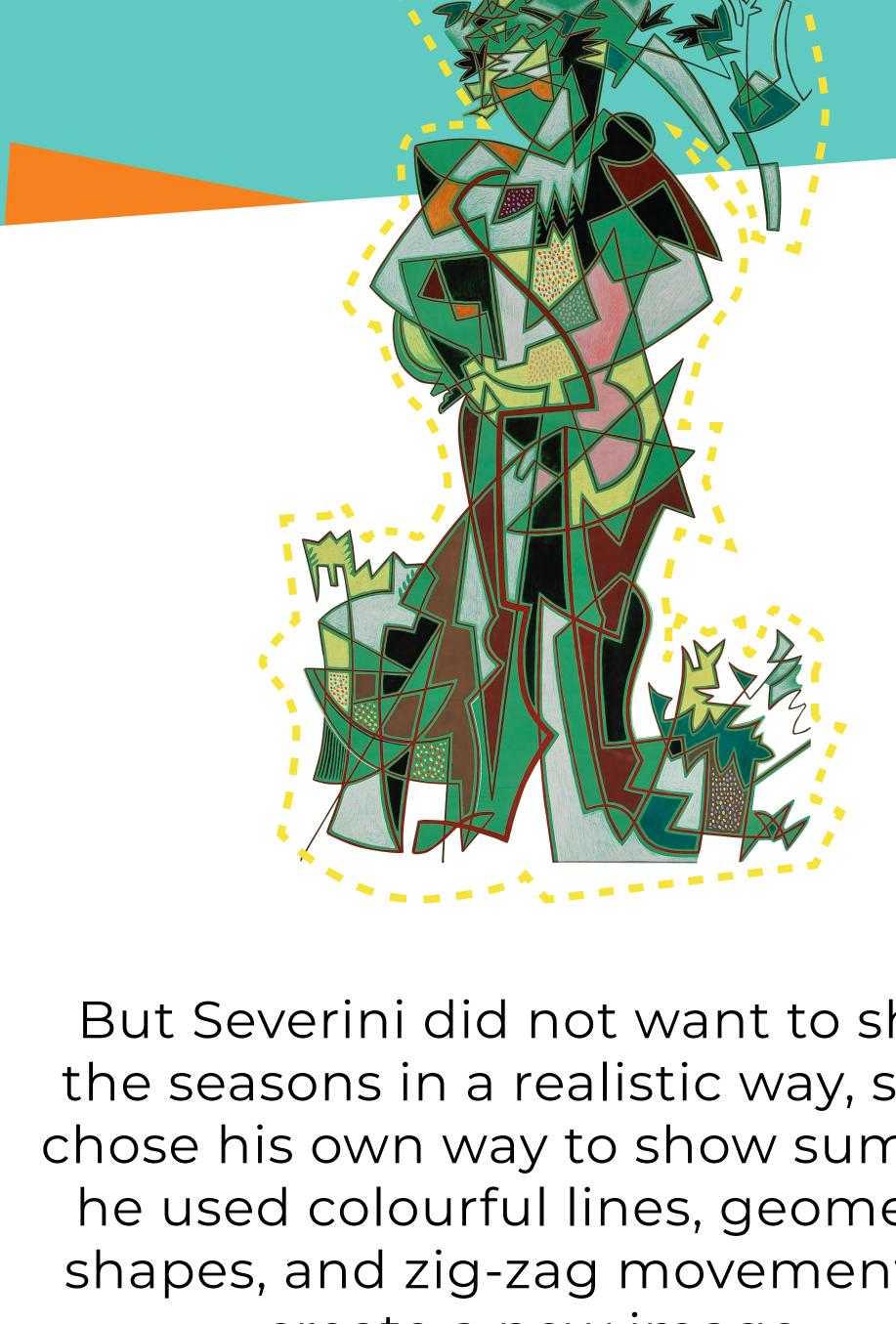




Do you have a favourite season?

What are the things you like the most about your favourite season? Let's try to list together!





But Severini did not want to show the seasons in a realistic way, so he chose his own way to show summer: he used colourful lines, geometric shapes, and zig-zag movements to create a new image.

You might not understand right away what it shows, but if you look carefully you might guess a hidden figure!

Can you see it? It is as if summer were an elegant lady, made of light and colours, walking on a green meadow.

Let's play a game and imagine giving summer a shape!

If summer were a person, what clothes would it wear?

What instrument might it play?

Would it be happy, angry, or sad?

And if summer were an animal, which one would it be?

Do you want to discover more?

Ask the person with you
to scan the **QR code**next to the painting's label.

You will find lots of

hidden curiosities!

