



ROMA CAPITALE

Assessorato alle Politiche Culturali e Centro Storico
Sovrintendenza ai Beni Culturali

musei **in** Comune
Musei Capitolini

in collaborazione con
Zètema
progetto cultura



EUROPEAN HERITAGE DAYS

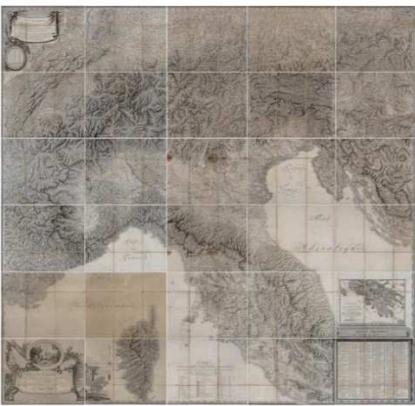
29-30 september 2012



European Heritage Days

Journées européennes
du patrimoine

PROGRAM



Saturday, 29 September

Museo Napoleonico – Napoleonic Map Making: The Maps of Italy of Bacler d’Albre 1798-1802 – guided tour (h 10:00)

Guided tour by Fabio Benedettucci

Piazza di Ponte Umberto, 1

Booking compulsory: 060608 (max. 30 people)

Among the most precious documents belonging to the Museo Napoleonico, these six maps by Louis-Albert-Ghislain-Bacler d’Albe, today hung all together on a single wall and are displayed in order to allow for the reconstruction of the Napoleonic campaigns in Italy through this extraordinary strategic tool used by Napoleon.



Saturday, 29 September

The Porta del Popolo, a Gateway to Europe– guided tour (h. 10:00)

by Tania Renzi

piazza del Popolo, central arche of the Portal

Booking compulsory: 060608 (max. 30 people)

The guided tour will lead visitors through the Porta del Popolo, the ancient Porta Flaminia, built together with the Aurelian Walls in the III century AD and the object of numerous alterations over the centuries. It has been the favoured entrance into the city by pilgrims coming from the north to visit the Eternal City with its basilicas and by processions of foreign sovereigns.



Saturday, 29 September

The Insula Romana of Ara Coeli – guided tour (h. 10:30)

by Anna Maria Ramieri

Via del Teatro di Marcello (on the right side of the Monument to Victor Emanuel II, next to the flight of stairs to the Church of Santa Maria in Ara Coeli)

Booking compulsory: 060608 (max. 20 people)

The tour gives visitors a glimpse of a rare example of an apartment block from the Roman Imperial period. The complex was uncovered in 1926 during work on the area surrounding the Capitoline Hill.



Saturday, 29 September

Living in Rome during the Middle Ages. A walk through the history of the city – guided tour

(h. 11:30)

by Rossella Motta

Via Luigi Petroselli – corner of Via di Ponte Rotto

Booking compulsory: 060608 (max. 30 people)

A walking tour from the Capitoline Hill to the Tiber in search of traces of Medieval dwellings.



Saturday, 29 September

Minerva's Elephant – guided tour (h. 16:30)

by Cecilia Spetia

Piazza della Minerva

Booking compulsory: 060608 (max. 30 people)

This guided tour investigates the monument conceived by Gian Lorenzo Bernini and created by Ercole Ferrata following its recent renovation.



Saturday, 29 September

Museo di Roma – European Artists in Rome in the 1700's – guided tour (h. 17:30)

By Rossella Leone

Piazza Navona, 2

Booking compulsory: 060608 (max. 30 people)

Rome was an important place for artists in the 18th century. This visit will explore the rooms dedicated to the great painters who in the 1700's came to Rome to live and study. The capital became, in fact, a must for an artist's training, both because of the wealth of the collections of antiquities and grand masters of the Renaissance and 17th century as well as the excellent system of instruction: from the Accademia di San Luca, to the Accademia del Nudo in Campidoglio as well as the prestigious private academies of Sebastiano Conca, Pompeo Batoni, and Anton Raphael Mengs.

Several paintings from the museum's collection which are of particular importance will be examined: the large paintings that recount the stories of Paris and Helen of Troy, the paintings by the Scottish artist Gavin Hamilton for the casino Borghese, the landscapes of the Swiss artist Louis Ducroz which celebrate the draining of the Pontine marches ordered of Pope Pius VI, a portrait of Miss Catherine Bishop by Joshua Reynolds, an important religious painting by the French artist Pierre Subleyras as well as other examples of the extensive presence of European artists in Rome in the 18th century.



Saturday, 29 September

Casino dei Principi di Villa Torlonia – The City, it's Artists and it's Collectors: The Museum and the Archives of the Scuola Romana at the Villa Torlonia - guided tour (h. 17.00)

by Maria Italia Zacheo

Via Nomentana, 70

Booking compulsory: 060608 (max. 20 people)

An exploration of the period of the First and Second World Wars through documents preserved in the archives of the Casino dei Principi and the works of art displayed in the Casino Nobile, site of the Museum. On this occasion, there will also be a presentation of the new exhibition room dedicated to the Galleria d'Arte Moderne of Roma Capitale, as part of the Museum of the Scuola Romana.



Sunday, 30 september

Museo delle Mura – The Walls of Rome. A monument measuring 19 kilometres - guided tour (h. 10:30)

by Ersilia Loreti

Via di Porta S. Sebastiano, 18

Booking compulsory: 060608 (max. 25 people)

The walls of Rome form a fortification surrounding the city's perimeter for a length of nearly 19 kilometres. Inside the Museo delle Mura documentation illustrates the different phases of its development from the Emperors Aurelian and Maxentius up to the present day. The tour will entomb with a walk along the outside of the wall from Porta San Sebastiano to Porta Latina.



Sunday, 30 september

European Citizens in Baroque Rome: The bust of Duke Paolo Giordano II Orsini by Gian Lorenzo Bernini in the Museo di Villa Doria Pamphilj – Presentation and guided tour (h. 11:00)

by Carla Benocci

Villa Vecchia in Villa Doria Pamphilj, Via Aurelia Antica, 183

Booking compulsory: 060608 (max. 30 people)

The bust represents one of the first examples of "ritratto parlante" (talking portrait) dedicated to a person who well known throughout Europe for his vast culture. He was a great friend to Queen Cristina of Sweden and his portrait can be found on numerous medallions.



Sunday, 30 september

The Tomb of the Scipios – Presentation and guided tour (h. 11:30)

by Rita Volpe

Via di Porta S. Sebastiano, 9

Booking compulsory: 060608 (max. 12 people)

After being closed for 20 years and following a careful restoration by Rome's Office of the Superintendent of Cultural Heritage, this ancient rock tomb has recently been opened to the public . The origin of this patrician family tomb dates to the beginning of the III century BC, the work of Lucio Cornelio Scipios Barbato, founder of a dynasty that played a leading role in the consolidation of the power of Rome. The Scipios, a branch of the gens Cornelia, count among its members Scipios Africanus who defeated Hannibal and ended the Second Punic War and Scipios Emiliano, who destroyed Carthage and put an end to the Third Punic War.

Information and bookings: 060608 www.sovraintendenzaroma.it www.museiincomuneroma.it

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